

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Leure de Joh. Seb. Bach	Ptas. 2	1105 : 16	Andante, de Haydn.	Ptas. 1
1032 : 2	Maria. Gavota	» 1	1106 : 17	El pobre Valbuena, zarzuela, polka ja- ponesa.	» 1'50
1033 : 3	Mazurka, Chopin, ob. 33, número 4. . .	» 2	1107 : 18	El ratón, zarzuela, tango de la cadera. .	» 1
1034 : 4	Minueto de Haendel	» 1	1108 : 19	Feuilles varies, de Schumann, ob. 99. .	» 1
1035 : 5	Suete! Trémolo-estudio	» 1'75	1110 : 20	Fuga de la primera sonata, J. S. Bach. .	» 2'50
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven. .	» 1'50	1111 : 21	Saint-Nicolas, Schumann.	» 1'25
1049 : 7	Large assai de Haydn	» 2	1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1050 : 8	Sonata 2.ª de Joh. Seb. Bach.	» 1'50	1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1051 : 9	Fuga de Schumann.	» 1	1114 : 24	Minueto, Mozart.	» 2
1052 : 10	Minueto	» 0'75	1121 : 25	Nocturno, Chopin.	» 1'25
1053 : 11	Preludio n.º 6.	» 0'75	1122 : 26	Berceuse, Schumann.	» 1'50
1054 : 12	Preludio n.º 7.	» 1'50	1123 : 27	Mazurka.	» 1'50
1102 : 13	Recuerdos de la Alhambra.	» 1	1124 : 28	Au solr, ob. 12, Schumann.	» 1'50
1103 : 14	Estudio en forma de minueto	» 1	1125 : 29	Minueto du quatuor a cordes, Mozart. .	» 1'25
1104 : 15	Dos preludios, números 8 y 9.	» 0'75			

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VIDAL LLIMONA Y BOCETA

EDITORES DE MÚSICA

———— Mallorca, 273. - BARCELONA ————

MADRID - HABANA - LISBOA



FUGA JOH. SEB. BACH

De la 1ª Sonata para violín solo

Francisco Tarrega

ALLEGRO

p p p p p p p p p p p p p p p p

C. 2. C. 5. C. 2. C. 5. C. 8. C. 8. C. 11. C. 14.

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Alfonso Aller Editor-Proprietario Barcelona.

T. A. 1110

Musical notation for a piano piece, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). Chord symbols are placed above the staves: $C^{\sharp} 7^b$ at the top, $C^{\sharp} 7^b$ and $C^{\sharp} 7^b \sharp$ in the middle, $C^{\sharp} 7^b$ in the lower middle, and $C^{\sharp} 9^b$ and $C^{\sharp} 11^b$ at the bottom. The music is written in a style typical of early 20th-century piano compositions.

C. 7. C. 5.

C. 5. C. 7. C. 5.

C. 9. C. 5. C. 6.

C. 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections labeled C. 5., C. 7., C. 9., and C. 6. The notation is written in a style typical of early 20th-century guitar music, with a focus on melodic lines and harmonic accompaniment.

C. 8.-----

C. 5.----- C. 7.----- C. 5.-----

C. 8.----- C. 8.-----

C. 5.----- C. 7.----- C. 5.-----

C. 5.-----

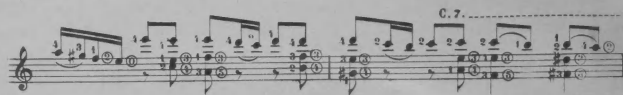
C. 7.----- C. 5.-----

C. 7.-----

I. A. 1110



C. 7



$C^{\sharp} 5^{\sharp}$ ----- $C^{\sharp} 8^{\sharp}$ ----- $C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$

$C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$ ----- $C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$

$C^{\sharp} 7^{\sharp}$ -----

$C^{\sharp} 7^{\sharp}$ ----- $C^{\sharp} 7^{\sharp}$ -----

$C^{\sharp} 4^{\sharp}$ -----

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, scales, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata.